

**TOP
TUNES**

HIT PARADER

A CHARLTON PUBLICATION



JUNE 10¢ FDC

GOOD NIGHT, WHEREVER YOU ARE

I'LL BE AROUND

TOO MUCH IN LOVE

MAIRZY DOATS

ALWAYS YOURS

DON'T SWEETHEART ME

**DO NOTHIN' TILL YOU HEAR
FROM ME**

IRRESISTIBLE YOU

RED GROW THE ROSES

HOT TIME IN THE TOWN OF BERLIN

THE MUSIC STOPPED

TIME WAITS FOR NO ONE

I'LL WALK ALONE

**I WISH THAT I COULD HIDE
INSIDE THIS LETTER**

MISSISSIPPI DREAM BOAT

NOW I KNOW

MY LIPS REMEMBER YOUR KISSES

SAN FERNANDO VALLEY

SOMEDAY I'LL MEET YOU AGAIN

TESS'S TORCH SONG

SHE GAVE ME A ROSE

SWINGING ON A STAR

MARIANNE

SILVER WINGS IN THE MOONLIGHT



Movie Songs from

**"GOING MY WAY"
"XMAS HOLIDAY"**

**"SONG OF THE OPEN ROAD"
- "PATRICK THE GREAT"**

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"SHINE ON HARVEST MOON"

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A HIT PARADER PREVUE "SONG of the OPEN ROAD"

United Artists Release



Pat Starling, Charlie McCarthy and Edgar Bergen look on
as W. C. Fields handles a quick sale

HERE IT IS MONDAY

(From the United Artists Picture

"Song Of The Open Road")

Kim Gannon Walter Kent

Here it is Monday and I'm happy;

S'posed to be the one day that's blue

Monday's just like any day, any day you
please;

Monday is a sunny day if your heart's at
ease

Oh! Here it is Monday and it's lovely;

It's the number one day for me.

Here it is Monday, day after Sunday and
oh my!

The only thing blue is the sky.

Copyright 1944 by Barton Music Corp.

TOO MUCH IN LOVE

(From the United Artists Picture

"Song Of The Open Road")

Kim Gannon Walter Kent

Too much in love to know what I'm
doing,

Too much in love but it's divine,

All I can think of are these sighs of yours,

Those eyes of yours that shine,

Too much in love, but, oh! how I love it,

This is no fly-by-night affair,

I may wind up behind my dreams,

But I'm too much in love to care.

Copyright 1944 by Barton Music Corp.



Jane Powell and Sammy Kaye

FUN IN THE SUN

(From the United Artists Picture

"Song Of The Open Road")

Kim Gannon Walter Kent

I'm havin' fun in the sun all of my
troubles have flown

Gee was I smart to pull up stakes and start
to get out in the world on my own

Oh what a wonderful time doin' the
things that I please

Feel like the mouse that discovered the
house

That was built out of nothin' but cheese
I really have to pity folks who live in the
city

They think they're sittin' pretty

But they ought-a see me!

Oh, I'm havin' fun in the sun livin' for
all that I'm worth

Leadin' the sort of a life

That's just short of a heavenly heaven on
earth.

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Peggy O'Neil runs over some arithmetic for
"Legionnaire" McCarthy



Bicycle scene from United Artists, "Song of the
Open Road"

PRODUCED by CHARLES R. ROGERS

with

EDGAR BERGEN & CHARLIE MCCARTHY—W. C. FIELDS—SAMMY KAYE & HIS ORCH.

HIT PARADER

A Charlton Publication

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Features

A Movie Prevue	3
(“Song Of The Open Road”)	
Hit Parader Bandwagon	6
(Top Tunes of the Day)	
Going My Way	7
(Score of New Bing Crosby Film)	
Shine On Harvest Moon	8-9
(Picture Story and Songs)	
Tarzan And Yale	9
(“Yale Boola” and Intrigue)	
Christmas Holiday	10
(Deanna Durbin and a New Song)	
Hollywood Heartbeat	11
(News From Hollywood)	
Miracle of Georgie Auld	12
(Band Sensation of the Year)	
Song of the Month	13
(Editor's Choice of Top Tune)	
It's Frankie Carle Time	15
(Songs Associated with Frankie)	
Songs of the Gay Nineties	16
(A Bit of Nostalgia for Old-Timers)	

★ ★ ★

COVER

You don't have to look twice to recognize the two popular Warner Bros. favorites, Ann Sheridan and Dennis Morgan. This month, HIT PARADER is very happy in being able to present EXCLUSIVELY the songs of their latest starring vehicle, “Shine On Harvest Moon.”

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

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★ POPULAR SONGS ★

AFTER THEY'VE SEEN HAWAII...	14
A LOVER'S LULLABY	15
ALWAYS YOURS	13
ARKANSAS	11
AUPRES DE MA BLONDE	10
BLUE FANTASY	15
BAND PLAYED ON, THE	16
BY THE RIVER OF THE ROSES	17
CLOSE TO YOU	13
CANDLELIGHT AND WINE	11
CAN'T YOU DO A FRIEND A FAVOR	17
DAUGHTER OF MADAMOISELLE	
FROM ARMENTIERES, THE	13
DAY AFTER FOREVER, THE	7
DEACON JONES	6
DO NOTHIN' TILL YOU HEAR FROM	
ME	12
DON'T BELIEVE EVERYTHING YOU	
DREAM	13
DON'T SWEETHEART ME	5
FUN IN THE SUN	3
FALLING LEAVES	15
FOR THE FIRST TIME	10
GOOD NIGHT, WHEREVER YOU	
ARE	6
GOING MY WAY	7
GOODBYE SUE	5
GUY WITH THE GUN, THE	15
HOW MANY HEARTS HAVE YOU	
BROKEN	18
HASTEN JASON!	11
HERE IT IS MONDAY	3
HOT TIME IN THE TOWN OF	
BERLIN	6
HOW SWEET YOU ARE	18
IT'S FUNNY TO EVERYONE BUT	
ME	12
I'LL BE AROUND	6
I GUESS I'LL HAVE TO TELEGRAPH	
MY BABY	16
I GO FOR YOU	9
I WISH THAT I COULD HIDE INSIDE	
THIS LETTER	17
I WOULD LAY ME DOON AND DEE	
FOR MY ANNIE	11
IF I HAD ONLY KNOWN	11
I'LL GET EVEN WITH YOU	14
I'LL WALK ALONE	6
IN MY ARMS	14
IN THE EVENING BY THE MOON-	
LIGHT	16
IN TIMES LIKE THESE	7
IOWA	14
IRRESISTIBLE YOU	10
JUST LAZY	15
JAMAICA	14
MOON NOCTURNE	11
MILKMAN, KEEP THOSE BOTTLES	
QUIET	10
MAIRZY DOATS	6
MAN ON THE FLYING TRAPEZE,	
THE	16
MARIANNE	17
MISSISSIPPI DREAM BOAT	14
MOONLIGHT WHISPERS	15

MUSIC STOPPED, THE	13
MY LIPS REMEMBER YOUR KISSES..	14
MY SHINING HOUR	14
NOW I KNOW	13
ONE LITTLE WAC	14
OLD SAD EYES	7
OLD ACQUAINTANCE	18
RED GROW THE ROSES	5
RAG PICKER	15
SHE BROKE MY HEART IN THREE	
PLACES	6
SAN FERNANDO VALLEY	12
SHADOWS	15
SHE GAVE ME A ROSE	11
SILVER WINGS IN THE MOON-	
LIGHT	6
SO DUMB BUT SO BEAUTIFUL	8
SO LONG, JOE	11
SOMEDAY I'LL MEET YOU AGAIN...	6
SPRING WILL BE A LITTLE LATE THIS	
YEAR	9
STAR EYES	14
SUNKISSED DAYS AND MOON-	
KISSED NIGHTS	12
SUNRISE SERENADE	15
SUNSHINE OF PARADISE ALLEY,	
THE	16
SWEET SLUMBER	18
SWINGING ON A STAR	7
TOO MUCH IN LOVE	3
TESS'S TORCH SONG	5
THERE IS A TAVERN IN THE TOWN	
TIME WAITS FOR NO ONE	16
WHAT DO YOU MEAN	13
WHILE-STROLLING IN THE PARK	
ONE DAY	16
WHY DON'T YOU DO RIGHT	12
YUCATAN	12
YALE BOOLA	9

Everybody Reads Hit Parader



Out on Paramount lot, scene of many Hollywood musicals, Gail Russell and Diana Lynn, busy in “Our Hearts Were Young and Gay” join the Hit Parader followers.

To The Editor:

THE Greeks said it in volumes and the Americans say it in a popular song. I do not know where or how, life is summed up and projected as well as it is in our songs. I don't know in what other medium the perfection and aestheticism of life is actually arrived at except in the medium of the poetry of music and one can truthfully say that only in this medium do we actually arrive at the state of "Heaven on Earth."

The Hit Parader performs a great civic service when it presents to the public so efficiently and at such little cost, in such concrete fashion, the lyrics of the tunes of the day which reflect so concisely, life in all its nuances as of now. It is a history book, a philosophy book and a book of complaints all in one.

I, who play tunes, very seldom see or know the lyrics and it was to me personally, a great pleasure to be able to so easily read and enjoy the words of all the tunes of the day.

And that in substance probably accounts for the leadership of Hit Parader in the lyric magazine field. For just as it comes as a pleasure to me to read and enjoy the lyrics in Hit Parader, so must it prove a pleasure to your vast reading audience.

We'll be looking for you each month.

*Carry On.
J. H. B. Sullivan*

HIT PARADER

RED GROW THE ROSES

Del Porter "Country" Washburne
Red grow the roses, I love their sweet perfume,
My thoughts are all of you, sweetheart, when roses are in bloom;
Red grow the roses, recalling mem'ries sweet,
Of days when I laid garlands made of roses at your feet.
We found romance 'neath the blossoms in May,
And I kissed your lips through a rosebud bouquet;
Red grow the roses, they tell of love so true,
I'll always bring you roses for the roses brought me you.

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GOODBYE SUE

Jimmy Rule Lou Ricca Jules Loman
They were standing in a crowded station,
So unaware of all the people there,
Didn't mean to hear their conversation,
But anyone could tell it was their last farewell
Goodbye Sue, all the best of luck to you
You've been my only gal
What's more my best pal
Please don't cry,
Smile until the clouds roll by
Don't kiss me dear, just walk away
Or I could never say
Goodbye Sue.

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TESS'S TORCH SONG

(I HAD A MAN)

(From the Samuel Goldwyn Production "Up in Arms")

Ted Koehler Harold Arlen
I had a man, he was a good man,
That is you see what I mean is,
I thought he was a good man;
I had a friend, she was a good friend,
I told my friend 'bout my man
'Cause I thought she was a good friend.
Life was sweet, didn't I have my man
World complete, then the fireworks began,
Ain't got no man, ain't got no friend,
I'll bet you can guess just exactly what happened,
That was the end, the end of my friend,
The end of my man and almost the end of me.

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DON'T SWEETHEART ME

Cliff Friend Charlie Tobias
Don't sweetheart me if you don't mean it
Don't talk sweet words if they're not true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting" others
And then pretend that I am yours exclusively
Love must be true, mean what you're saying,
Unless you do don't sweetheart me.
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for a lovely lady ...
Roy tops the gayest of
the gay caballeros...in
this bright, sparkling
musical adventure.

ROY ROGERS
KING OF THE COWBOYS
TRIGGER
SMARTEST HORSE
IN THE MOVIES



with
DALE EVANS
MARY LEE
John Hubbard
Guinn "Big Boy" Williams
Fuzzy Knight
and **BOB NOLAN** and
THE SONS of the PIONEERS

SONGS:
"The Cowboy and the Senorita" - "What'll I Do For Money" - "Enchilada Man" - "Besame Mucho" - "Around Her Neck She Wore A Yellow Ribbon" - "Bunkhouse Bugle Boy"

A REPUBLIC PICTURE



I'LL WALK ALONE

(From the Universal Picture
"Three Cheers For The Boys")
Jule Styne Sammy Cahn
I'll walk alone because to tell you the
truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are lonely
too
They'll ask me why and I'll tell them
I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your eyes
And I'll be there
Please walk alone
And send your love and your kisses to
guide me
'Till you're walking beside me
I'll walk alone.
Copyright 1944 by Edwin H. Morris, Inc.

SHE BROKE MY HEART IN THREE PLACES

Milton Drake Al Hoffman Jerry Livingston
She broke my heart in three places
Seattle, Chicago and New York
She led me on those wild goose chases
But, brother! I trailed her like a hawk
It started in the moonlight
We drifted on a lake
Down on my knees I whispered,
"Please give my heart a break"—so
She broke my heart in three places
Seattle, Chicago and New York.
Copyright 1944 by M. Witmark & Sons

GOOD NIGHT, WHEREVER YOU ARE

Jack Robertson Al Hoffman Frank Weldon
Good night wherever you are
May your dreams be pleasant dreams
wherever you are
If only one little wish that I wish comes
true
I know that the angels will watch over
you
Good night wherever you are
I'll be with you dear, no matter how near
or far
With all my heart I pray that ev'rything
is all right
Wherever you are good night.
Copyright 1944 by Shapiro, Bernstein & Co., Inc.

SILVER WINGS IN THE MOONLIGHT

Hugh Charles Leo Towers Sonny Miller
Silver wings in the moonlight, flying high
up above,
While I'm patiently waiting please take
care of my love
Silver wings in the moonlight, silver bird
in the sky,
Many times has he told me he loves both
you and I
So I must share him with you, what can
I do,
It just has to be, I'll never keep him from
you,
Honest, if you won't keep him from me.
If you love him like I do take him safely
and then
Silver wings in the moonlight bring him
homeward again.
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hemisphere assigned 1943 to Miller Music Corp.

(THERE'LL BE A) HOT TIME IN THE TOWN OF BERLIN

(WHEN THE YANKS GO MARCHING IN)
Pvt. John De Vries Sgt. Joe Bushkin
There'll be a hot time in the town of
Berlin
When the Yanks go marching in
Oh what a jubilee there's gonna be
When they take old Berlin
There'll be a hot time in the town of
Berlin
When the Brooklyn boys begin
To take the joint apart and tear it down
When they take old Berlin.
They're gonna start a row and show them
how,
We paint the town in Kokomo.
I'm gonna take a hike thru Hitler's Reich
And change the "Heil" to "What-cha
know Joe"
There'll be a hot time in the town of
Berlin
When the Yanks go marching in
You could never keep 'em happy down
on the farm
After they take Berlin.
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SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage To Marseille")
Ned Washington Max Steiner
Someday, I'll meet you again tell me
where, tell me when?
Someday, I'll meet you again and I'm
yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart wonders
when
We'll meet again.
Copyright 1944 by M. Witmark & Sons

MAIRZY DOATS

Milton Drake Al Hoffman Jerry Livingston
Mairzy doats and dozy doats and liddle
lamzy divey
A kiddley divey too, wouldn't you?
Yes! mairzy doats and dozy doats and
liddle lamzy divey
A kiddley divey too, wouldn't you?
If the words sound queer and funny to
your ear,
A little bit jumbled and jivey,
Sing "mares eats oats and does eat oats
and little lambs eat ivy"
Oh! mairzy doats and dozy doats and
liddle lamzy divey
A kiddley divey too, wouldn't you-oo?
A kiddley divey too, wouldn't you?
Copyright 1943 Miller Music Corp.

I'LL BE AROUND

Alec Wilder
I'll be around no matter how you treat
me now,
I'll be around from now on
Your latest love can never last and when
it's past,
I'll be around when he's gone.
Goodbye again, and if you find a love
like mine
Just now and then drop a line to say
you're feeling fine,
And when things go wrong, perhaps
you'll see you're meant for me,
So I'll be around when he's gone.
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Co., Inc.

DEACON JONES

Johnny Lange Hy Heath Richard Loring
Who is honored and respected? Deacon
Jones!
Who's so kind and unaffected? Deacon
Jones!
When a sinner's moanin' low
Who will share his tale of woe?
Lawdy, Lawd, hallelujah! Deacon Jones!
Who's so handsome and good lookin'
Deacon Jones!
Who can smell a rooster cookin'
Deacon Jones!
Who gets all the chicken breast
Leaves the giblets for the rest?
Lawdy, Lawd, hallelujah! Deacon Jones,
Deacon Jones, Deacon Jones!
Lawdy, Lawd, hallelujah! Deacon Jones.
Copyright 1943 by Pyramid Music Co.



MEET THE PEOPLE

Lucille Ball and Dick Powell

M-G-M

IN TIMES LIKE THESE

(From the M-G-M Picture "Meet The People")

E. Y. Harburg Sammy Fain

In times like these, who would think that
love could find a way

With all the lights dimmed out, with
darkness all about,

In times like these, who would think a
dream could be so fair

Or that a silver lining could still be shin-
ing somewhere?

Like all the rest I was adrift, my heart
was all at sea

Just when the world needed a lift you
came and smiled at me

And there was spring singing from the
tops of all the trees

And the breeze telling the dawn that love
goes on

In times like these.

Copyright 1943 by Leo Feist, Inc.

OLD SAD EYES

(From the M-G-M Picture "Meet the People")

Sammy Fain Irving Kahal

Old sad eyes just a hound of three,
Doesn't seem to understand about

democracy

Mopin' 'round the kitchen all day long
and asking me

What's become of John?

Old sad eyes waitin' by the door,

Doesn't seem to understand the country
is at war

Snoopin' 'round the old garage and up
at Perkin's store

Wond'ring where his buddy's gone

Pokin' 'round this, pokin' 'round that

Your old catcher's mitt, your baseball bat,

Your old fishin' rod and tattered hat,

Showin' less ambition than the neighbor's
lazy cat

Old sad eyes ain't much company,

Monday when your letter came, you

would have laughed to see

A pair of sentimental fools as lonesome
as could be,

Old sad eyes and me.

Copyright 1943 by Variety Music, Inc.

"GOING MY WAY"



Bing Crosby, James Brown, Rife Stevens, Jean Heather and
Barry Fitzgerald

HI-LITES

To a down-at-the-heel parish in the New York slums, comes an athletic, music-loving, good looking young priest, Bing Crosby, as curate to a crochety old codger, Barry Fitzgerald, who founded the parish and built the mellowed church almost a half a century before.

GOING MY WAY

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville

Going my way?

Up ahead is Bluebird Hill

Going my way?

Just pack a basket full of wishes

And off you start with Sunday morning

in your heart

'Round the bend you'll see a sign

'Dreamer's Highway'

Happiness is down the line

Going my way?

The smiles you'll gather will look well on

you

Oh, I hope you're going my way too.

Copyright 1944 by Burke-Van Heusen, Inc.

THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering your
name

And the day after forever I know I'll do
the same

Maytime or winter I won't let you out of
sight

And the day after forever we'll talk about
tonight

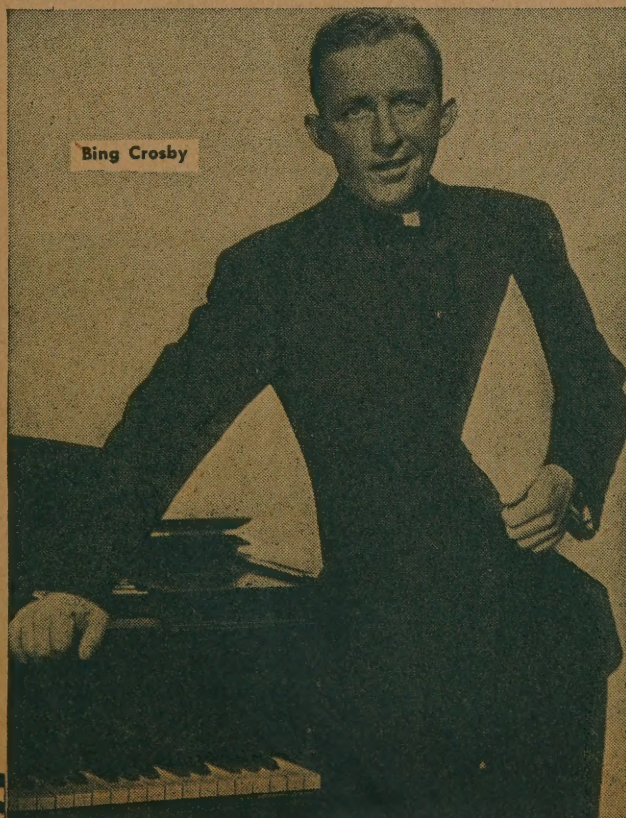
Your laughter is a melody that I'll
remember long

It plays upon my heart-strings it's my
favorite song

All through a lifetime I'll be loving you

And then on the day after forever I'll
just begin again.

Copyright 1944 by Burke-Van Heusen, Inc.



Bing Crosby

SWINGING ON A STAR

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny ears,

He kicks up at anything he hears,

His back is brawny and his brain is weak,

He's just plain stupid with a stubborn

streak,

And by the way if you hate to go to

school

You may grow up to be a mule;

Or would you like to swing on a star,

Carry moonbeams home in a jar,

And be better off than you are,

Or, would you rather be a pig?

Copyright 1944 by Burke-Van Heusen, Inc.

**PARAMOUNT
PICTURE**

"SHINE ON HARVEST MOON"

WARNER BROS.



2. Ann Sheridan as Nora Bayes, and Dennis Morgan as Jack Norworth, move and live again in the days of the five-a-day.

TIME WAITS FOR NO ONE

(From the Warner Bros. Picture

"Shine On Harvest Moon")

Cliff Friend Charlie Tobias

Time waits for no one, it passes you by
It rolls on forever like the clouds in the sky

Time waits for no one, goes on endlessly
It's just like a river flowing out to the sea

You'll find that love is like this
Each precious moment we miss
Will never return again
So don't let us throw one sweet moment away

For time waits for no one
Let's take love while we may.

Copyright 1944 by Remick Music Corp.

SO DUMB BUT SO BEAUTIFUL

(From the Warner Bros. Picture

"Shine On Harvest Moon")

Kim Gannon M. K. Jerome

So dumb but so beautiful, so dumb but so sweet

A peanut shell would more than hold
your miraculous brain

Why you don't even know enough to
come out-a the rain

So dumb but so beautiful, so dumb it
really hurts

Your head's completely empty chum but
I don't care if,

You are dumb as long as, you're
beautiful.

Copyright 1944 by Remick Music Corp.



4. Nora, fired, forms a short lived sister act with Blanche Mallory. S. Z. Sakall sells Jack the idea of doing a "double" with Nora.



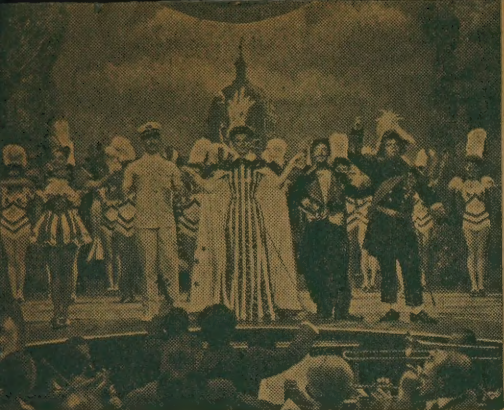
5. The merger is a big success and they are headed for big time. Jack then discovers that Shayne has bought the theatres and the deal is off.



6. Shayne bearing a grudge will not book their act. To their rescue come prosperous friends, Jack Carson and his assistant Marie Wilson.



7. Nora runs away thinking it will improve Jack's chances. Discovered in burlesque, Nora comes back to him and they team up again.



1. Against a background of the now defunct art of vaudeville, Warner's bring all the nostalgia of a colorful era, long past.



3. Jack, hearing of Nora's beauty and song at the "Diamond Horseshoe" gets into a fight with owner Robert Shayne over Nora.

I GO FOR YOU

(From the Warner Bros. Picture
"Shine On Harvest Moon")

Kim Gannon M. K. Jerome

I go for you, you know darned well I do,
I can't conceal it, I know my eyes reveal
it to you.

I go for you, you're the only one, who
gave me that feeling,

My heart is really reeling from you.

Just take me to a rooftop, high above
the crowd,

I'll stand there on the rooftop and shout
out loud, "I love you."

I go for you, baby, honest I do,

I feel a new glow, 'cause I know that
you go for me.

Copyright 1944 by Remick Music Corp.



8. Seen by a talent scout for Flo Ziegfeld, they are signed for the "Ziegfeld Follies", for a starring role and success.

"Christmas HOLIDAY"

PARAMOUNT
PICTURE

Deanna Durbin



SPRING WILL BE A LITTLE LATE THIS YEAR

(From the Universal Picture "Christmas Holiday")
Frank Loesser

Spring will be a little late this year

A little late arriving in my lonely world
over here

For you have left me and where is our
April of old?

You have left me and winter continues
cold,

As if to say spring will be a little slow to
start

A little slow reviving that music it made
in my heart.

Yes, time heals all things,

So I needn't cling to this fear,

It's merely that spring will be a little late
this year.

Copyright 1944 by Saunders Publications

"TARZAN'S DESERT MYSTERY"

RKO-Radio Picture

YALE BOOLA

(Featured in the RKO Picture
"Tarzan's Desert Mystery")

A. M. Hirsh

Well, here we are; well, here we are!

Just watch us rolling up a score.

We'll leave those fellows behind so far,

They won't want to play us any more!

We've hope and faith in Eli Yale!

To win we cannot fail!

Well, a Boola, Boo, Boola, Boola, Boo,

Boola, Boo, Boola, Boo, Boola Boo!

Boola, Boola, Boola, Boola,

Boola, Boola, Boola, Boola,

When we're through with those

poor fellows,

They will holler Boola, Boo,

Rah, Rah, Rah,

Yale, Eli Yale,

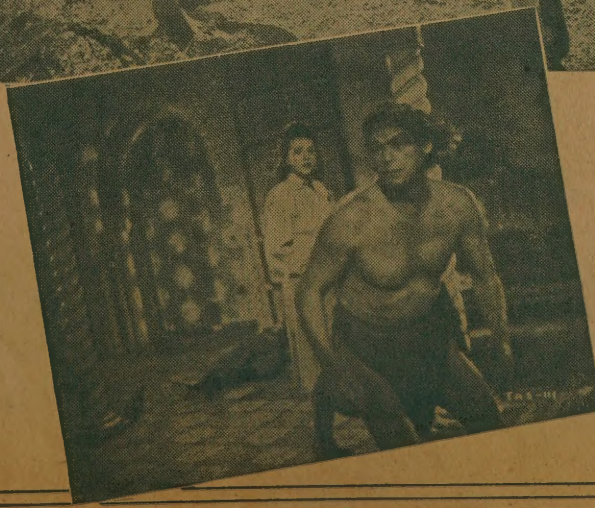
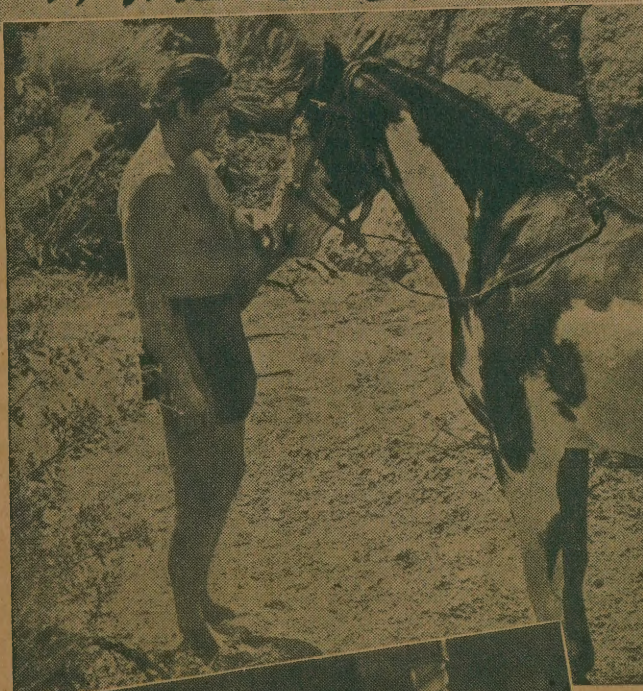
Oh, Yale, Eli Yale,

Oh, Yale, Eli Yale,

Oh, Yale, Eli Yale!

Copyright 1901 by Leo Feist

Copyright renewal 1929 by Leo Feist, Inc.



In a picture seething with murder, intrigue and strange man-eating beasts, the Yale University college song "Yale Boola", makes a quick transition from the tranquility of the campus at New Haven, Connecticut to mysterious, dark Africa. Used as a signal of recognition by Tarzan's friends in matching wits with the enemy conspirators, "Yale Boola" weaves its way through several reels of this exciting motion picture.

"PATRICK the GREAT"

UNIVERSAL PICTURE

FOR THE FIRST TIME

(I'VE FALLEN IN LOVE)

(Featured in Universal Picture

"Patrick the Great")

Charles Tobias David Kapp

For the first time I've fallen in love

And in no time at all

This "want-you-near-me" feeling is so new to me

Your love has done the thing no one could do to me

For the first time I know that it's real

And if you feel as I do

Then the first time will be the last time

I'll go right on loving you.

Copyright 1943 by Shapiro Bernstein & Co., Inc.

Peggy Ryan
and
Donald O'Connor

An M-G-M Production

starring

Ginny Simms—Tommy Dorsey—George Murphy

IRRESISTIBLE YOU

(From the M-G-M Picture "Broadway Rhythm")

Don Raye Gene De Paul

Irresistible you, my heart has gone to you
And while I exist I'll be irresistibly drawn to you

I know from the first it was so, I was caught in the undertow,
And was lost from the moment we kissed.
Irresistible you, you're in the heart of me
And your magic eyes seem to magnetize ev'ry part of me

For we don't want to resist irresistible you.

Copyright 1944 by Leo Feist, Inc.

MILKMAN, KEEP THOSE BOTTLES QUIET

(From the M-G-M Picture "Broadway Rhythm")

Don Raye Gene De Paul

Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all night,
Turnin' out my quota all right.
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!

Copyright 1944 by Leo Feist, Inc.



"MADAME CURIE"

M-G-M
Production

Greer Garson
and
Walter Pidgeon

AUPRES DE MA BLONDE

(From the M-G-M Picture "Madame Curie")

Dans les jardins d'mon pere

Les lauriers sont fleuris

Dans les jardins d'mon pere

Les lauriers sont fleuris.

Tous les oiseaux du monde

Vienn't y faire leurs nids

Aupres de ma blonde

Qu'il fait bon dormir!

Copyright 1944 by Patriotic Songs and Music



CANDLELIGHT AND WINE

(From the RKO-Radio Picture,
"Around the World")

Harold Adamson Jimmy McHugh

I can see a secret rendezvous,
A table set for two
With candlelight and wine,
There we'll share an old familiar tune,
A strain of "Clair de Lune"
With candlelight and wine,
They can take the moon away,
Hide the stars from sight,
Time can take a holiday for one romantic
night,
Then if you should touch your lips to
mine,
We'll live a moment divine
With candlelight and wine.
Copyright 1943 by Miller Music Corp.

ARKANSAS

Redd Evans Buck Ram

When they made the promised land
They gave it the name Arkansas!
Heaven smiled because she planned
To make it as great as any one of forty-
eight
Nature lent a helping hand so no one
could shame Arkansas.
Living there is mighty grand, in
Arkansas!
That's where you hear lovely music
A-played all the day
Ev'ryone is so friendly
When you get there you go to stay
When they call the final roll
And you've got to go, that's the law,
Lawdy, make 'em send my soul to
Arkansas.
Copyright 1943 by Melrose Music Corp.

SO LONG, JOE

Lt. John Bonacci S/Sgt. Hal Borne

So long Joe sorry to see you go
I'm gonna miss your smiling face
It won't seem like the same old place
Without you Joe I'm gonna feel awf'ly
low
So, don't do any wrong while you're away
in old "Honk Kong!"
And it won't be so long Joe.
Copyright 1944 by Variety Music, Inc.

HASTEN JASON!

Sam H. Stept Ralph Freed Marty Symes

Hasten, Jason! Draw the basin, gotta
bathe and get all dressed,
Gotta date at half past eight, say is my
tuxedo pressed?
Faster, Caster! With that plaster, I may
have to cut a rug;
My sciathic is erratic and my date's a
jitterbug
Service, Jervis! I'm gettin' nervous, pour
me a strong cup of tea,
Seems like the old grey man ain't what
he used to be
Hasten, Jason! Leave that basin get the
aspirin off the shelf
Then tell the proctor to get the doctor
and keep my date yourself.
Copyright 1944 by Variety Music, Inc.

I WOULD LAY ME DOON AND DEE FOR MY ANNIE

Hetz Shulman

I would lay me doon and dee for my
Annie,
For she's the only lassie for me,
When I'm roamin' thru the gloamin' with
my Annie,
We're happy just as happy as can be
She's my darlin', my daisie, she's sweeter
than the heather;
On a braw bricht min-licht nicht we're
always arm in arm together,
I would lay me doon and dee for my
Annie,
For she's the only lassie, my bonnie,
bonnie lassie,
For she's the only lassie for me.
Copyright 1944 by Republic Music Corp.

IF I HAD ONLY KNOWN

Jimmie Franklin Jimmie LaMarge

Jerry Livingstone
You'd be mine; if I had only known,
Stars would shine if I had only known,
A fool was I to say "good bye", and
break my foolish heart,
You've gone away, now ev'ry day I miss
you so sweetheart,
I'd have you, if I had only known,
Just we two, never to be alone,
Your sweet caress, the happiness that
once I called my own,
Still would be mine, if I had only known.
Copyright 1944 by Melomusic Publications

MOON NOCTURNE

Henri Woods Al J. Neiburg

When shadows fall across the moon
My heart will echo your song of sweet
surrender
Moon nocturne.
When night unfolds another June
I'll find the thrill of your love in ev'ry
ember,
Moon nocturne.
This night of love is heavenly to me
The stars shine breathlessly
So hold me fast, until the last,
When dawn descends upon the moon
Your love will live in my heart,
For I'll remember,
Moon nocturne.
Copyright 1942 by Melo-Art Music Publishers
Copyright assigned 1944 to Barton Music Corp.

SHE GAVE ME A ROSE

Don Maya

She gave me a rose
She gave me a kiss
She told me that she would be waiting
And that she'd always love me
I said there'd never be
Another love for me
Ah she gave me a rose
She gave me a kiss
We parted
I saw she was crying
And I left broken hearted
She's waiting still for me
And soon there I shall be.
Copyright 1943 Dgn Maya Inc.

HOLLYWOOD HEART BEAT

with Joanne Linder

AMONG ARMY MEN in camps in this country, semi-classical songs are 3 to 1 favorites over popular tunes. That is the opinion of Irene Manning, Warner Bros., singing star, who covered 10,000 miles in tours to camps located in widely scattered sections of the United States. "The boys," she said, "like music of all sort, and a singer is always well received by them. But you should watch them when you swing into semi-classical numbers, and they love it when you ask them to join with you in the chorus." Favorite semi-classical numbers according to Irene are, "The Desert Song" and "One Alone" among others. Two top favorites in the popular class are "Pistol Packin Mama" and "Paper Doll."

WITH MICKEY ROONEY AROUND it was bound to happen. When Lana Turner began dancing a rumba recently for a scene in "Marriage Is A Private Affair," it was Mickey who beat out her accompaniment on the drums off-stage. Rooney had skipped over from an adjacent stage, and couldn't resist the opportunity to give out on the skins. Director Leonard didn't notice Mickey until the camera was pulled back for a long shot, to include the rumba band. Dressed in English garb for his own picture, Mickey had to make a hasty retreat. By the way, this is the first time that Lana sings on the screen.

AT SOME TIME in the distant past, Bing Crosby, learned to punch a bag with all the trick routines of a prizefighter on a vaudeville tour. He was displaying his accomplishments recently in the church basement set of "Going My Way" to an admiring audience of fellow actors and crew members, when director-producer Leo McCarey walked in. "Not bad," commented McCarey as Bing swung a swift tattoo. "What do you use for a finish?" "Eight bars of 'Sweet Leilani'" came back the crooner.

HEARTBEAT: Betty Hutton and Eddie Bracken will be teamed again in "Out of This World" . . . Veronica Lake has been set to join Fred MacMurray's farewell Paramount picture "Girl's Town" . . . Ann Jeffers has been set for the second lead in Frank Sinatra's new picture . . . MGM's planning to make "Uncle Tom's Cabin" in technicolor.

DANCE WITH A DOLLY

(WITH A HOLE IN HER STOCKIN')

Terry Shand Jimmy Eaton Mickey Leader
As I was walkin' down the street, down
the street, down the street,
I met somebody who was might sweet
mighty fair to see
I asked her would she like to have some
talk, have some talk, have some talk,
And all the fellows standin' on the walk
Wishin' they were me oh! mama, mama,
let me dress up tonight, dress up
tonight, dress up tonight,
I've got a secret, gonna 'fess up tonight
While I dance by the light of the moon
Gonna dance with a dolly with a hole in
her stockin'
While our knees keep a-knockin' and our
toes keep a-rockin'
Dance with a dolly with a hole in her
stockin'
Gonna dance by the light of the moon.
Copyright 1940 by Shapiro, Bernstein & Co., Inc.

YUCATAN

Jack Meskill J. Russell Robinson
We were two lonely hearts
That's the way my story starts
'Way down in Yucatan.
There she threw me a rose
That's the way my love story goes
'Way down in Yucatan.
By a moonlit sea we built a dream
She sighed "Yo te amo"
While mission bells re-echoed the theme
And say by the way
If you ever chance to stray
'Way down in Yucatan
When the sun turns to gold
There's a story still told
All over Yucatan.
Just when I tho't that my dream of love
could not fail
She answered the call of the cross and the
veil
My world ended where it began
'Way down in Yucatan.
Copyright 1943 by Reliance Music Co.

WHY DON'T YOU DO RIGHT

(GET ME SOME MONEY TOO!)

Joe McCoy
You had plenty money nineteen twen'y
two,
You let other people make a fool of you,
Why don't you do right, like some other
men do?
Get out of here and get me some money
too
Yo' sittin' down wond'ring what it's all
about,
If you ain't got no money they will put
you out,
Why don't you do right, like some other
men do?
Get out of here and get me some money
too
If you had prepared twenty years ago,
You wouldn't be wand'ring from do' to
do,
Why don't you do right, like some other
men do?
Get out of here and get me some money
too
Why don't you do right, like some other
men do?
Copyright 1942 by Mayfair Music Corp.

SUNKISSED DAYS AND MOONKISSED NIGHTS

Al Hoffman Milton Berle Jerry Livingston
There'll be sunkissed days and moon-
kissed nights
When sweethearts meet again bye and
bye
There'll be twilight talks and moonlight
walks
While friendly stars above light the sky
I see couples in a peaceful little cottage
so cozy and warm,
Living in a world of love and laughter
Directly after the storm.
There'll be sunkissed days and moon-
kissed nights
When sweethearts meet again bye and
bye.
Copyright 1943 by Melrose Music Corp.

SAN FERNANDO VALLEY

Gordon Jenkins

Oh! I'm packin' my grip and I'm leavin'
today,
'Cause I'm takin' a trip California way
I'm gonna settle down and never more
room
And make the San Fernando Valley my
home.
I'll forget my sins, I'll be makin' new
friends
Where the West begins, and the sunset
ends,
'Cause I've decided where "Yours Truly"
should be
And it's the San Fernando Valley for me.
I think that I'm safe in statin'
She will be waitin' when my lonely jour-
ney is done
And kindly old Rev'rend Thomas made
us a promise
He will make the two of us one
So, I'm hittin' the trail to the cow
country
You can forward my mail care of R.F.D.
I'm gonna settle down and never more
room
And make the San Fernando Valley my
home.
Copyright 1943 by Mayfair Music Corp.

IT'S FUNNY TO EVERYONE BUT ME

Dave Franklin Isham Jones

It's funny to ev'ryone but me,
It's funny and yet a tragedy
How I loved you though you acted apart
I still love you though you've broken my
heart
It's funny to ev'ryone but me,
It's funny, I guess the joke's on me
If I tried to laugh then I'd be lying, that's
why I keep crying,
It's funny to ev'ryone but me.
Copyright 1934 by Isham Jones Music Corp.
Copyright assigned 1944 to World Music, Inc.

BAND sensation of the year is Georgie Auld's orchestra, now breaking attendance records at the Hotel Commodore in New York and drawing rave reviews from the boys who know. Georgie, the latest Goodman alumnus to step out on his own, is living up to the success pattern created by Harry James, Lionel Hampton and other Goodman alumni. Georgie first built his reputation on the great tenor sax solos which were a feature with Artie Shaw and later with B. G. Although the Auld Commodore aggregation is young, Georgie's experience with the baton dates back to the sudden departure of Artie Shaw from his Hotel Lincoln band. Georgie took up the front position and led the great old Shaw band on a successful tour of the country. Common consensus is that Georgie has done a remarkable job of whipping his present aggregation into top-performing shape. Among the numbers which have been racking the walls of the Commodore is the popular successor to "Don't Get Around Much Anymore"—Duke Ellington's and Bob Russell's new hit, "Do Nothin' Till You Hear From Me." You haven't heard nothin' and you haven't been around much till you've heard the Georgie Auld band.



Georgie Auld

DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington Bob Russell

Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's
dream
Is over my head
Do nothin' till you hear from me
At least consider our romance
If you should take the word of others
you've heard
I haven't a chance
True I've been seen with someone new
But does that mean that I'm untrue
When we're apart the words in my heart
Reveal how I feel about you
Some kiss may cloud my memory
And other arms may hold a thrill
But please do nothin' till you hear it
from me
And I never will.
Copyright 1943 by Robbins Music Corp.



INTRODUCED by Dinah Shore in the Samuel Goldwyn film musical, "Up In Arms" recently, "Now I Know" should hit the best-seller lists by the time this magazine hits the newsstands, HIT PARADER selected this song for its monthly motion picture prevue page in the March issue. Once again we justify our leadership in the lyric magazine field with these "scoops" of coming hit songs.

NOW I KNOW

(From the Samuel Goldwyn Production "Up In Arms")

Ted Koehler Harold Arlen

I used to be bewildered,
My outlook on life wasn't clear
Then all at once the mist seemed to disappear
Now I know why I go walkin' 'round in a wonderful glow;
There's a lot that I'm not conscious of
But this feeling I feel must be love;
Now I know why it's so,
Why I'm alive and I thrive on the thrill;
Here am I riding high on a hill
Far away from the usual drone with a world of my own at my feet
All because fate was heavenly sweet to have planned that we meet;
Never dreamed in my wildest dream that I'd fall quite so whole heartedly,
Now I know love is all that it's cracked up to be.

Copyright 1943 by Harms, Inc.

ALWAYS YOURS

Fred Rose

The sky has lost its romance, stars are out of place,
Nothing looks the same outdoors
Guess whose arms I'd love to be in.
Always yours.
The moon looks kind-a lonely dangling there in space,
Shining on the sycamores,
Guess whose funny face I'm seein'.
Always yours.
The fam'ly want to say they miss you,
They seem to miss your stopping by,
And, darling, not to change the issue, so do I.
Oh! There's so much to write you,
But it's time to dream of the one my heart adores,
So, I'll say good night as ever, always yours.

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Sole selling agents Melrose Music Corp.

WHAT DO YOU MEAN

(DO I LOVE YOU)

Charles Davidson

What do you mean do I love you,
When I'm so thrilled by your touch?
Ask the stars and they will tell you,
No one could love you so much.
If you want me to say it again,
Like I have so often before.
With all my heart I'll say it again,
And darling a million times more.
They say love is strange, but I'll never change,
'Cause my love for you is such.
What do you mean do I love you,
You should love me half as much.

Copyright 1943 by Charles Davidson
Released thru Transradio

CLOSE TO YOU

Carl G. Lampl

Al Hoffman Jerry Livingston

Close to you
I will always stay
Close to you
Tho' you're far away
You'll always be near
As though you were here by my side
No matter where
In my dreams I'll find you there
Close to me
Sharing your caress
Can't you see
You're my happiness
Wherever you go
My heart will go too
What can I do
It only wants to be
Close to you.

Copyright 1943 by Barton Music Corp.

THE MUSIC STOPPED

(From the RKO-RADIO Picture "Higher and Higher")

Harold Adamson Jimmy McHugh

The music stopped, but we were still dancing,
Which goes to show that music has charms;
The lights were low, so we kept on dancing,
I felt the glow of you in my arms,
The band had left the stand and we were in heaven,
Dancing on a cloud 'way off in the blue.
The music stopped, and people were glancing,
But we went on dancing, for we didn't know,
Because the lights were low
And we were in love.

Copyright 1943 Robbins Music Corp.

THE DAUGHTER OF MADEMOISELLE FROM ARMENTIERES

Herman Ruby Lew Pollack

The daughter of Mademoiselle from Armentieres,
A Mademoiselle with up-to-date ideas,
She can hinkey dinky parlezvous
The way her mother used to do,
The daughter of Mademoiselle from Armentieres.
Brother, brother, what a war!
It's a pleasure to be fightin' for:
The daughter of Mademoiselle from Armentieres.
Her mother has not been kissed in forty years,
Oh, but when it comes to being kissed
Who gets the kissin' her mama missed?
The daughter of Mademoiselle from Armentieres!

Copyright 1944 by Pyramid Music Co.

DON'T BELIEVE EVERY- THING YOU DREAM

From the RKO-Radio Picture, "Around the World")

Harold Adamson Jimmy McHugh

Don't believe ev'rything you dream,
Your imagination may be too extreme,
If you should ever dream that I could love another,
Just let it go in one dream and out the other,
Don't believe ev'rything you see,
If you dream that someone's making love to me,
Wake right up and count to ten
And never dream that dream again,
Don't believe ev'rything you dream,
Darling, just believe in me.

Copyright 1943 by Robbins Music Corp.

HIT PARADER

STAR EYES

(From the M-G-M Picture "I Dood It")
Don Raye Gene dePaul

Star eyes, that to me is what your eyes
are,
Soft as stars in April skies are,
Tell me some day you'll fulfill
Their promise of a thrill.
Star eyes, flashing eyes in which my
hopes rise,
Let me show you where my heart lies,
Let me prove that it adores that
loveliness of yours
All my life I've felt content to star
gaze at the skies,
Now I only want to melt the star
dust in your eyes
Star eyes, when, if ever, will my lips
know
If it's me for whom those eyes glow?
Makes no difference where you are,
Your eyes still hold my wishing star,
Oh, star eyes, how lovely you are.
Copyright 1943 by Leo Feist, Inc.

MISSISSIPPI DREAM BOAT

(From the M-G-M Picture "Swing Fever")
Low Brown Ralph Freed Sammy Fain
Got me a chicken and got me a melon and
got me a dollar bouquet,
My baby's on that Mississippi dream-boat
and it's puff puff puffin' this way.
Happy dog-gon it, I'm happy she's on it,
oh, ain't she a beautiful sight,
My baby's on that Mississippi steam-boat,
third from the left, fourth from the right.
Gangway mister, 'taint my sister, wavin'
from that rail,
That's my present, past and future, that's
my favorite frail.
Got me a parson and got me the papers,
I gotta make sure that she'll stay
Because A Saint Louis woman is a fickle
kind, and may be apt to change her
mind
When that Mississippi dream-boat steams
away.
Copyright 1943 by Leo Feist, Inc.

IOWA

Meredith Willson
Iowa, it's a beautiful name when you say
it like we say it back home,
It's the robin in the willows, It's the
postmaster's friendly hello
Iowa, it's a beautiful name you'll remem-
ber it wherever you roam;
It's the sumac in September, It's the
squeak of your shoes in the snow
It's the Sunday school and the old river
bend;
Songs on the porch after dark;
It's the corner store and a penny to spend,
You and your girl in the park.
Iowa, it's a beautiful name when you say
it like we say it back home,
It's a promise for tomorrow and a mem'ry
of long, long ago
Iowa, what a beautiful name, when you
say it like we say it back home.
Copyright 1944 by Variety Music, Inc.

JAMAICA

Edna Fischer Al Garman
Jamaica! Jamaica! You've never had one
thrill
No not even one till you've seen Jamaica!
Jamaica! A tropical paradise on the blue
Caribbean
You'll find that yellow mellow moon
gigantic
And orchids blooming all about
And when you're strolling with your
sweetie it's romantic
The way the natives sing and shout!
Jamaica! Jamaica! They really are so
proud
They're shoutin' out loud with joy for
Jamaica! Jamaica!
I know you'll love it so, you should
really go
To Jamaica!
Copyright 1943 by Vanguard Songs, Inc.

IN MY ARMS

(Featured in the M-G-M Picture
"See Here, Private Hargrove")
Frank Loesser Ted Grouya
In my arms, in my arms, ain't I never
gonna get a girl in my arms?
In my arms, in my arms, ain't I never
gonna get a bundle of charms?
Comes the dawn, I'll be gone,
I just gotta have a honey holdin' me tight,
You can keep your knittin' and your
Purlin',
If I'm gonna go to Berlin,
Gimme a girl in my arms tonight.
2: And I thank you for the many letters
you'll write
As for something nice and cute and
female
I'll never get in the V-mail
Gimme a girl in my arms tonight.
3: I'll be headin' for the very thick of
the fight,
You can wine and dine and cigarette me,
But if you really wanna get me,
Gimme a girl in my arms tonight.
4: Now does anybody wanna please
treat me right?
You can keep your shavin' cream and
lotion,
If I'm a-gonna cross the ocean,
Gimme a girl in my arms tonight.
Copyright 1943 by Saunders Publications

I'LL GET EVEN WITH YOU

Charles H. Holmes Roscoe F. Barnhart
I'll get even yith you,
For the way that you treated me
I'll get even with you
Yes sir-ree, just you wait and see
You made me sigh and you made me
cry,
So, now I will say good-bye
I'll get even with you
For the way that you treated me.
Copyright 1943 by Barnhart Publications

MY SHINING HOUR

(From the RKO Radio Picture,
"The Sky's The Limit")
Johnny Mercer Harold Arlen
This will be my shining hour,
Calm and happy and bright,
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.
Copyright 1943 by Edwin Morris & Co., Inc.

AFTER THEY'VE SEEN HAWAII

(HOW ARE YA' GONNA GET THEM HOME?)
Jack Meskill
After they've seen Hawaii, how are ya'
gonna get them home?
When the war is over and it's time to
come back
How are ya' gonna make them leave that
little grass shack?
After they've learned the hula
They'll wanna wack-I-woo across the
foam
They know it's nice in Florida and
Yellowstone Park
But heaven can't compare with Waikiki
after dark
So, after they've seen Hawaii, how are ya'
gonna get them home?
Copyright 1944 by Reliance Music Co.

MY LIPS REMEMBER YOUR KISSES

Robert Scherman Henry May Ben Siegel
My lips remember your kisses my heart
remembers your love
For you're the girl I picture before me the
girl that I'll always dream of
My lips remember your kisses my heart
remembers the thrill
Of moments when you whispered adore
me and the magic of a moonlit hill
I recall the time we met gone was all the
gloom
You were mine, but hard to get like a rare
and new perfume
My lips remember your kisses my heart
remembers your love
And you're the girl I'm bound to go back
to the girl that I'll always dream of.
Copyright 1943 by Webster Music Co.

ONE LITTLE WAC

Frank Loesser Eddie Dunstetter
One little Wac, a khaki covered cutie,
One little Wac released a man for duty,
One little man, he flew thru the flak to
Berlin and back
With bombs in his rack,
And one little bomb he dropped upon the
city,
One little bomb, he aimed so true and
pretty
That was the bomb that broke Hitler's
back,
A score for the Yanks,
Thanks to the one little Wac.
Copyright 1944 by Saunders Publications

FEATURING THE SONGS
THAT FRANKIE CARLE HAS
HELPED MAKE FAMOUS

It's Frankie Carle Time

MOONLIGHT WHISPERS

Frankie Carle Al. J. Neiburg

Moonlight whispers
And sweet music to dance to have
found us
Ah! What a sweet delight
Moonlight whispers
Spread a blanket of star-dust around
us,
This is our night
Hold me closer, I feel I'm falling
Is this moonlight or madness en-
thralling
Something tells me it's love that's
calling
Darling, listen with your heart to-
night
Moonlight whispers
As we linger the dawn will surround
us
We mustn't let this night be ended
Till you hear me whisper too,
Moonlight whispers of my love for
you.

Copyright 1944 by Jewel Music Pub. Co., Inc.

SHADOWS

Frankie Carle Jules Lowman Chet Thompson

Shadows will always finds my
memory deep in the used to be
And once again in the hush of twi-
light and shadows, you're with
me
Shadows and ev'ry breeze that
wanders by whispers your last
goodbye,
I reach for you just to find my ev'ning
illusion fade and die
Tho' you are gone, love lives on, like
the moon up in the blue
When stars appear, can't you hear
darling, I'm crying my heart out
for you
Oh never, no, never will the night de-
part, long as we're far apart
The sun will be just another name for
the shadows in my heart.

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SUNRISE SERENADE

Frankie Carle Jack Lawrence

Good mornin', good mornin' you
sleepy head
It's dawnin', stop yawnin', get out
of that bed
Say the air is soft as silk,
It's time to get the mornin' milk
Come on wake up! get up!
Look at the grass silver in the sun
heavy with dew
Look at the buds you can almost see
how they're breakin' thru
Look at the birds feedin' all their
young in the sycamores
But you better get on with your
mornin' chores
Just take a breath of that new mown
hay and the sugar cane
Looks like tonight there should be a
moon down in lover's lane
There you go, day dreaming
When it's time that you obeyed
That sunrise serenade.

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THE GUY WITH THE GUN

Frankie Carle Jerry Browne

We are the infantry and fighting men
are we
How we shout as we crack the line,
Old Johnny Doughboys seen in ev'ry
fight
Where the cannon's bark and bullets
whine.
But we love the infantry
It's where we'd rather be than the
air corps or caval'ry
If there's a war to be won
It's the guy with the gun
They always call on the infantry.

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JUST LAZY

Frankie Carle Guy Wood

Just lazy I'm bidin' my time
While folks run around all day
Just lazy my day's work is done
When I pack my dreams away
Been to Yucatan and Turkistan and
thru Singapore
A million miles yet never left my own
front door
Just lazy well dreamin' is free
And I know lotsa people who'd give
the world to be
Like lazy, lazy me.

Copyright 1942 by Jewel Music Pub. Co., Inc.

FALLING LEAVES

Frankie Carle Mack David

Falling leaves tumbling down, fed-
ing out on the ground
The summer's thru falling leaves say
goodbye to the trees,
Just as I did bid adieu
Love was sweet when the streams
and woods heard our dreams,
The dreams we told.
Love was sweet back in June, now
there's frost on the moon
Love is old and each leaf softly sighs
As it falls and it dies,
And like the leaves, my love is leav-
ing too,
And my heart grieves when I see fall-
ing leaves.

Copyright 1940 by Jewel Music Pub. Co., Inc.

RAG PICKER

Frankie Carle Raymond Leveen George Hayes

Rag picker rag picker he's a swingin'
happy singin' kind of a guy,
Any rags for him to buy?
Rag picker rag picker see him mug-
gin' when he's huggin' bundles
of rags
Fillin' up his bags.
Hear him singin' on his wagon
"Any rags or bottles today?"
"How's your bones today Miss Jones?
Let me swing 'em all away"
Junkey Joe has he got rhythm! All
the gals are beggin' to strut
Picks a rag, and does he shag!
Nothin' else but.

Copyright 1939 by Jewel Music Pub. Co., Inc.

BLUE FANTASY

Frankie Carle Raymond Leveen

Blue fantasy around me my! How
you hound me
Cause I did wrong go way Satan
stop your revel
Listen devil now I'm on the level
Love you have got to trust me
Or life will just be
Blue fantasy.

Copyright 1937 by Jewel Music Pub. Co., Inc.

A LOVER'S LULLABY

Frankie Carle Larry Wagner Andy Razaf

They call it a lover's lullaby,
A heartbeat in rhythm with a sigh,
It's message to you is ever new and
never old,
Telling you the sweetest story that
was ever told:
Sweet music, as gentle as a dove,
Just croon it when doubtful of my
love,
And when you hear it say my love
for you will never die,
Please listen to a lover's lullaby.

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SONGS of the GAY NINETIES

Joe Howard

HIT PARADER is happy to bring you the songs of that nostalgic era, "The Gay Nineties"—an era that will live forever—and songs that will live forever.

THE BOWERY

Chas. H. Hoyt Percy Gaunt

Oh! The night that I struck New York,
I went out for a quiet walk;
Folks who are "on to" the city say,
better by far that I took Broadway;
But I was out to enjoy the sights, there
was the Bow'ry ablaze with lights;
I had one of the devil's own nights!
I'll never go there anymore!
The Bowery, the Bowery, they say such
things and they do strange things,
The Bow'ry, the Bow'ry, I'll never go
there anymore.

Copyright 1942 by Barton Music Corp.

DAISY BELL

(A BICYCLE BUILT FOR TWO)

Harry Dacre

Daisy, Daisy, give me your answer, do!
I'm half crazy, all for the love of you!
It won't be a stylish marriage,
I can't afford a carriage,
But you'll look sweet on the seat
Of a bicycle built for two.

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SHE MAY HAVE SEEN BETTER DAYS

James Thornton

She may have seen better days, when she
was in her prime;
She may have seen better days, once upon
a time
Tho' by the wayside she fell, she may yet
mend her ways
Some poor old mother is waiting for her
who has seen better days.

Copyright 1942 by Barton Music Corp.

SILVER THREADS AMONG THE GOLD

Hart P. Danks

Darling, I am growing old, silver threads
among the gold,
Shine upon my brow today, life is fading
fast away;
But, my darling, you will be, will be
Always young and fair to me;
Yes! My darling you will be always
young and fair to me.

Copyright 1942 by Barton Music Corp.

WHILE STROLLING IN THE PARK ONE DAY

Ed Holey

While strolling in the park one day, all in
the merry month of May,
A roughish pair of eyes, they took me by
surprise,
In a moment my poor heart she stole
away.
Oh a sunny smile was all she gave to me,
And of course we were as happy as could
be
So neatly I raised my hat, and made a
polite remark;
I never shall forget that lovely afternoon,
When I met her at the fountain in the
park.

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I GUESS I'LL HAVE TO TELEGRAPH MY BABY

George M. Cohan

Well, I guess I'll have to telegraph my
baby,
I need the money bad, indeed I do;
For Lucy is a very generous lady,
I can always touch her for a few
I find the Western Union a convenience,
No matter where I roam
I'll telegraph my baby, she'll send ten or
twenty, maybe!

Then I won't have to walk back home.

Copyright 1942 by Barton Music Corp.

THE MAN ON THE FLYING TRAPEZE

Once I was happy, but now I'm forlorn,
Just like an old coat that is tatter'd and
torn

I'm left in this wide world to fret and to
mourn,

Betray'd by a maid in her teens
Now this girl that I loved, she was hand-
some,

And I tried all I knew, her to please,
But I never could please her one quarter
so well

As the man on the flying trapeze, Oh!
He'd float thru the air with the greatest
of ease,

The daring young man on the flying
trapeze,

His movements are graceful, all girls he
does please,

And my love he has purloined away.

Copyright 1942 by Barton Music Corp.

THE SUNSHINE OF PARADISE ALLEY

Walter H. Ford John W. Bratton

Ev'ry Sunday down to her home we go,
All the boys and all the girls they love
her so,

Always jolly, heart that is true I know,
She is the sunshine of Paradise Alley.

Copyright 1942 by Barton Music Corp.

THE BAND PLAYED ON

John F. Palmer Charles B. Ward

Casey would waltz with a strawberry
blonde, and the band played on,
He'd glide across the floor with the girl
he ador'd, and the band played on,
But his brain was so loaded, it nearly
exploded,

The poor girl would shake with alarm
He'd ne'er leave the girl with the straw-
berry curls,

And the band played on.

Copyright 1942 by Barton Music Corp.

AT A GEORGIA CAMP MEETING

Kerry Mills

When that band of darkies began to play
Pretty music so gay hats were then thrown
away

Thought them foolish coons their necks
would break

When they quit their laughing and talk-
ing

And went to walking for a big choc'late
cake.

Copyright 1942 by Barton Music Corp.

SHE IS MORE TO BE PITIED THAN CENSURED

William B. Gray

She is more to be pitied than censured,
She is more to be helped than despised,
She is only a lassie who ventured,
On life's stony path, ill advised,
Do not scorn her with words fierce and
bitter,

Do not laugh at her shame and down fall,
For a moment just stop and consider,
That a man was the cause of it all.

Copyright 1942 by Barton Music Corp.

IN THE EVENING BY THE MOONLIGHT

James A. Bland

In de ebening by de moonlight
You could hear us darkies singing,
In de ebening by de moonlight,
You could hear de banjo ringing,
How the old folks would enjoy it, they
would sit all night and listen
As we sang in de ebening by de moon-
light.

Copyright 1942 by Barton Music Corp.

THERE IS A TAVERN IN THE TOWN

Fare thee well, for I must leave thee,
Do not let the parting grieve thee,
And remember that the best of friends
must part, must part,
Adieu, adieu, kind friends, adieu,
I can no longer stay with you, stay with
you,

I'll hang my harp on a weeping willow
tree,

And may the world go well with thee.

Copyright 1942 by Barton Music Corp.

HIT PARADER

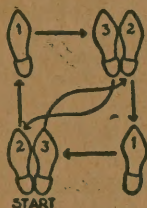


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If in 5 days I do not learn to dance, I may return book and you will refund purchase price.

Name.....

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BY THE RIVER OF THE ROSES

Marty Symes Joe Burke

I met her by the River of the Roses
The sweetest girl this side of Alamo
I left her by the River of the Roses
With tear dimmed eyes she whispered
"I'll miss you so."

All the roses have faded since we've
been apart

But the one rose she gave me will
always bloom within my heart

And some day by the River of the Roses
I don't know when but we'll meet again
I know

She's waiting by the River of the Roses
The sweetest girl this side of the Alamo.

Copyright 1943 by Shapiro, Bernstein
& Co., Inc.

MARIANNE

(From the Warner Bros. Picture
"Uncertain Glory")

Ernesto Lecuona Josef Myrow Eddie DeLange
Marianne, how wonderful it was I found
you,

Marianne, I only live to be around you
I'll never know just how I blundered into
heaven,

I walked upon the stars from Jupiter to
Mars the moment that we met.

My Marianne, I never heard the angels
singing,

But they began a song that in my heart
keeps ringing,

If it's a dream then only let me keep on
dreaming,

Just dreaming while I can,

The dreams that all began with you my
Marianne.

Copyright 1944 by Remick Music Corp.

CAN'T YOU DO A FRIEND A FAVOR

(From the Broadway Musical Production "A
Connecticut Yankee")

Lorenz Hart Richard Rodgers

Can't you do a friend a favor?

Can't you fall in love with me?

Life alone can lose its flavor

You could make it sweet you see!

I'm the dish you ought to savor

Something warm and something new

I could do my friend a favor,

I could fall in love with you.

Copyright 1943 by Harms, Inc.

I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this letter
And seal me up and send me out to you
What a surprise in store they'd bring me
to your door

I'd pop right out and kiss you like you've
never been kissed before

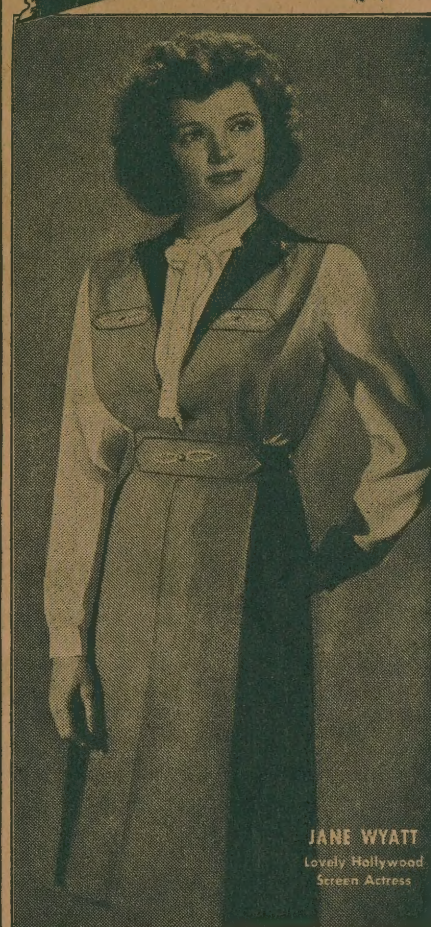
We'd be so happy we would cry together
And then we'd love the way we used to do

I wish that I could hide inside this letter
And seal me up and send me out to you.

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JANE WYATT
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"Bow Blouse"—Flattering high neck—coquette
bow! Long, full sleeves! Beautiful rayon fabric,
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**HOW MANY HEARTS HAVE
YOU BROKEN**

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken with
those great big beautiful eyes,
Those great big beautiful eyes
That tell such beautiful lies
How many times have you kissed some-
body

Like you kissed me just then,
I don't believe you mean it,
But baby, kiss me again;
Oh, how many hearts have you stranded
On the dreamy road to romance,
Baby, I'll take a chance, I need some
lovin',

I just can't resist you even tho' I'm wise
To how many hearts you have broken
With those great big beautiful eyes.

Copyright 1943 by Advanced Music Corp.

SWEET SLUMBER

Al J. Neiburg Henri Woode Lucky Millinder

Sweet slumber till dawn, till the last star
is gone,

I will hold you in my arms again tonight
Sweet slumber brings dreams while the
moon softly beams,

Ev'ry moment brings a thrill of sweet
delight

I can see you in the shadows down a
moonkissed blossom lane;

There's a halo wrapped around us as long
as dreams remain

Sweet slumber till dawn,

Till the last star is gone,

Nighty night until we meet again sweet-
heart.

Copyright 1943 by Advanced Music Corp.

OLD ACQUAINTANCE

(From the Warner Bros. Picture

"Old Acquaintance")

Kim Gannon Franz Waxman

I guess I'm just an old acquaintance,
Just someone that you used to know,
Once you couldn't be close enough to me,
Darling recently, you're so distant,
I know that you've made a new
acquaintance,

I feel it in my heart somehow,
Never thought the day would come
when I would say

I'm just an old acquaintance now.

Copyright 1943 by M. Witmark & Sons

HOW SWEET YOU ARE

(From the Warner Bros. Picture,

"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

How sweet you are, how sweet you are,
How dear your tenderly smiling face.
Thru days all bitter and gray and grim.
Thru nights when even stars are dim;
How sweet to know my heart can glow
From just the warmth of our first
embrace

The world's a lovelier world by far
When I remember, how sweet you are.

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Extra wide—a wonderful gift for sweet-hearts or pals. Now when true friends and lovers are far away, it's more precious than ever.

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Everyone who sees this altogether new and charming ring immediately wants one. Be first in your neighborhood to wear one or give it as a gift. The supply is limited so rush your order today.

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Everyone who sees this altogether new and charming ring immediately wants one. It is a ring of romance as well as friendship. Nothing that has been shown in the best shops on Fifth Avenue or in Hollywood has had such an instant, popular demand. Everyone agrees it is the most perfect gift and a true emblem of love and friendship. No other gift is quite so appropriate among friends or lovers now that so many good friends, pals and sweethearts are far away from each other. This precious Sterling Silver ring is extra wide and is beautifully embossed with the very newest "Forget-Me-Not" design, with 2 pendant hearts suitable for engraving initials of loved ones. This ring becomes more attractive and sentimental the longer it is worn. It is without doubt the most distinctive ring design to be offered from the world's style center in recent years—be the first to wear one or to give it as a gift. The supply of these Sterling Silver friendship rings is limited.



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Mail the coupon today giving your name, address and ring size. Your package sent immediately and you pay postman only \$1.95 and a few cents mailing cost and tax on arrival. Send no money with order. Wear 10 days on money back guarantee. When you try on this ring exquisitely wrought in solid Sterling Silver with its beautiful "Forget-Me-Not" design (an emblem of true friendship and love) you wouldn't part with it because of its novelty as well as its sparkling beauty. An ideal gift and an amazing bargain.

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Use handy ring measure below. Tie string around finger, cut and mark off size on scale.

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Dept. 79-A, Jefferson, Iowa

0 1 2 3 4 5 6 7

Ring Size..... State.....

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Send the extra wide band Sterling Silver "Forget-Me-Not" Design Ring. I understand I can return my order within 10 days for any reason and you will refund promptly.

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Dainty, New 2-TONE DESIGN

18 Inch Chain



Each locket has snaplock and a substantial hinge. Opens easily and provides two spaces on the inside for pictures of loved ones.

MAIL THE COUPON TODAY

War conditions limit our supply of these beautiful, 2-Tone, Remembrance Locket. Be first in your community to wear one.

Beautiful lockets are in style today more than ever, not only because of their extraordinary beauty but also for the reason that so many ladies want to have pictures of their loved ones near to them at all times. This exquisite, new and original locket is not only ornamental but provides a place for two pictures on the inside. No other locket that we know of today is quite so beautiful or stylish since this one is in 2-tone with red roses and the heart design in the color of yellow gold. The 18-inch chain has a special safety lock fastener. You will be delighted to own and wear this lovely locket that is dainty, yet one inch in diameter, providing ample space for pictures of your loved ones so that you can look at them at any time.

CLOSE-OUT BARGAIN

The supply of these exotic Remembrance Locket is very limited due to war conditions so that when the present stock is gone we may have to discontinue this very special offer. On our liberal 10-day trial offer you have the opportunity of examining this beautiful locket before deciding whether you want to keep it or not. Be first to wear one or give it as a gift.

\$1.95
10 Days Trial

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No other keepsake is so precious and ornamental as this beautiful locket. The front of the locket is new, 2-Tone design with sentimental heart and red roses in life-like colors. **SEND NO MONEY.** Just mail the coupon today. Your package will be sent immediately and you pay the postman only \$1.95 plus a few cents for tax and mailing costs on arrival. Don't wait. Mail the coupon today.

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Strike these notes and you're playing
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